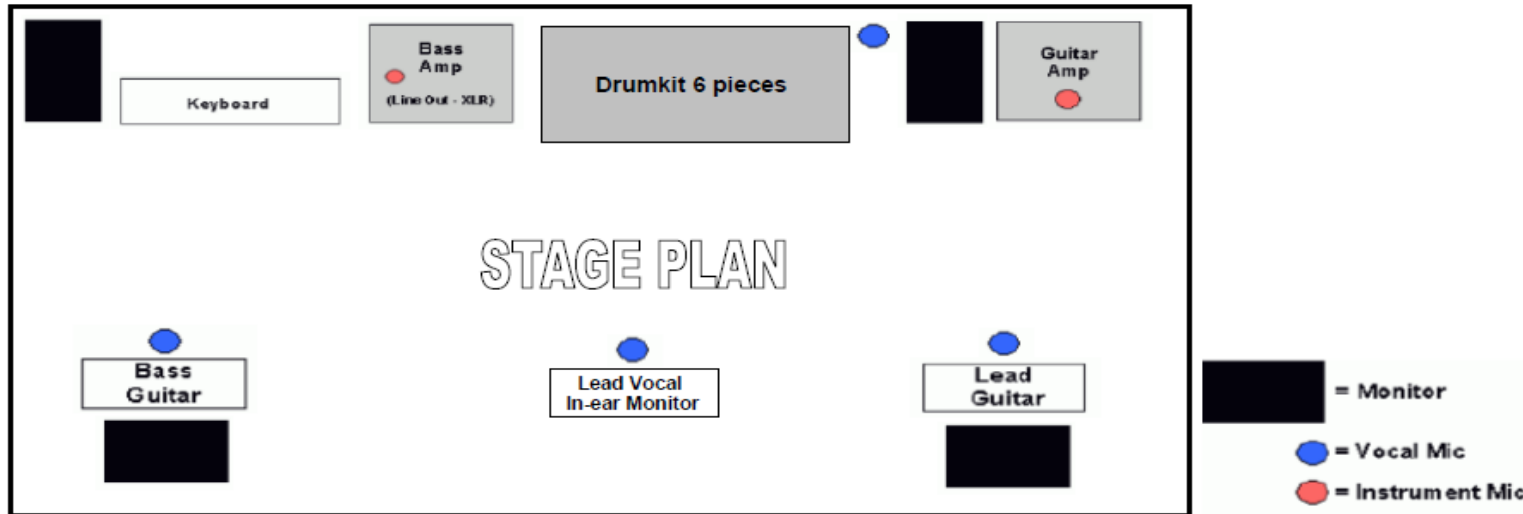


BONES

Tech Rider & Stage Plan, January 2015



Input List							
Channel	Use for	Mic Type	Qty	Insert	Monitor Line	Notes	
1	Kick	Audix D1	1	Comp on sub 1			
2	Snare Top	SM57	1	Comp on sub 2			
3	Snare Bottom	E604	1	Comp on sub 2			
4	Effect Snare	SM57	1				
5	Hi-hat	Condenser	1				
6	Rack Tom	E604	1	Gate			
7	Floor tom 14"	E604	1	Gate			
8	Floor tom 16"	E604	1	Gate			
9	Overhead Left	Condenser	1				
10	Overhead Right	Condenser	1				
11	Bass DI	DI	1	Compressor			
12	Bass Mic	M88	1				
13	Lead Guitar 1	SM57	1				
14	Lead Guitar 2	E609	1				
15	Keyboard 1 L	DI	1	Comp on sub 3/4			
16	Keyboard 1 R			Comp on sub 3/4			
17	Keyboard 2 L	DI	1	Comp on sub 3/4			
18	Keyboard 2 R			Comp on sub 3/4			

19	Vocal Drums	Beta 58	1	Compressor		
20	Vocal Lead Guitar	Beta 58	1	Compressor		
21	Vocal Bass	Beta 58	1	Compressor		
22	Vocal Lead	Own Mic or SM57	1	Compressor		Band provides own mic

Back Line						
Amps						
Bass	Electric bass		1			Mesa-Boogie Strategy 500, stereo amplifier
Lead Guitar	Electric guitar		1			Bogner 4x12 amplifier
Keyboards	Electric keyboards		2			Peavey KB Keyboard amplifier
Drum Set						
Snare drum			2			Main & Effect Snare
Kick drum			1			
Rack tom			1			
Floor tom 14"			1			
Floor tom 16"			1			
Hi-hat stand			1			
Cymbal stands			5			
Cow Bell on cymbal stand			1			between floor toms
Beating & woodblock near hi-hat			1			
Stage Monitors	Use for		Qty		Monitor Line	Notes
Up to equipment PA Supplier	Bass = A		1		A,E	
Up to equipment PA Supplier	Lead Guitar = B		1		B	Only vocals
Up to equipment PA Supplier	Keyboards = C		1		A,B,C,D,E	
Drum Fill	Drums = D		1		A,B,D,E	D only kick and snare
In-ear	Lead Vocal = E		1		E	Band provides own in-ear set, controlled on stage by monitor engineer
Stage Hardware						
Mic stand for vocals			4		A,B,D,E	E straight mic stand. (No boomstand)